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# The Best Of George Thorogood -- Guitar Anthology: Guitar/TAB/Vocal (Guitar Anthology Series)



## Synopsis

Authentic transcriptions of 12 songs from the legendary George Thorogood plus color photos, a glossary and a biography. The titles include: Bad to the Bone \* If You Don't Start Drinkin' (I'm Gonna Leave) \* Move It On Over \* One Bourbon, One Scotch, One Beer \* Who Do You Love.

## Book Information

Series: Guitar Anthology Series

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## Customer Reviews

and Musicians friend do not list all the songs contained in this book, so here it is...:Bad to the bone:Boogie people:Born to be bad:Gear Jammer:I drink alone:If You dont start drinkin' (I'm gonna leave):Madison blues:Move it on over:One bourbon, one scotch, one beer:Willie and the hand jive:Who do you love:You talk too muchIt's an old book, so anything from "Haircut" and newer is not in this edition. It does give you the guitar tuning for each song and it tells you how "Bad to the bone" was played as recorded and it is noted how George plays the song currently( Currently being 1992 ). Either You like George or You dont. I do, and I am very happy with my purchase.Take care-Mike

I got this specifically for Madison Blues. I am learning to play slide guitar, and I wanted to learn a song using slide that's easy. I tried some of Duane Allman's stuff, and I'm just not ready for that right now.It's very well documented and very accurate. In addition to the slide part it has tab for another rhythm guitar. But I was just interested in the slide party. It's spot on and easy to follow. It even has

a diagram showing the tuning which for Madison Blues it's open D. I recommend this for intermediate guitar players. George Thorogood is no Duane Allman or Angus Young. He picked up the guitar to impress girls, not to explore the technical aspects of playing so most of his stuff is probably easier to play than most blues.

The book arrived in pristine quality and is exactly the kind of songbook I expected it to be: staves of sheet music with lyrics and guitar tablature included. It's a great layout for musicians who aren't well-versed in sight-reading (or reading at all) sheet music. The book fits on a music stand, too, which is nice. If you're a big, in-depth fan of George Thorogood, this book might not satiate you, but for musicians who love his radio hits and fervently want to learn how to play them, this songbook is great.

This so called "Kindle" book is not really an electronic version, more like a poorly scanned copy. My version was illegible, the music pages were tiny, with no way to zoom or even print. The music is not imported as text, so font changes have no effect. Each music page is a fixed size graphic - no highlighting, zooming, copy or print function. I really question whether this should be sold as a Kindle book. It does not reflect very well on the publisher or seller. Upside - I have now learned how to request a refund of a digital order from .

I'm sure this is a great book full of tablature that is correct in its ability to show the playing style of George. However, the format in the Kindle version is so small it is unreadable. I even put it on my PC and broadcast it on my wall at 4ft high! Still not readable! Don't waste your time with the Kindle version. I returned it before the first hour was up. You would think it could be done in a way as to make it readable.

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